



Location:

Central United Methodist Church
1875 N Central Avenue
Phoenix, AZ 85004
(602) 258-8048
<http://www.centralumc.com/>

Dates: July 21-23, 2017
Fees: \$180 for the weekend

Contact/mail application and payment to:

Dr. Lee Ann Chivers
Arizona Chamber Music Experience
1933 E. Renee Drive
Phoenix, AZ 85024
leesflute@earthlink.net
azchambermusic.com

Schedule overview:

Friday/Saturday:

- *Registration (Friday only)
- *Breakout sessions through the day
- *Morning rehearsals with ensembles/coaching
- *Break for Lunch
- *Afternoon rehearsals with ensembles/coaching
- *Separate group sight reading time
- *Break for Dinner
- *Evening Chamber Music concerts featuring the coaching faculty and their friends, and social time

Sunday:

- *"Finishing touches" rehearsals with ensembles
- *Participant Concert and social time

Application

Application postmark deadline: **May 20, 2017**
(NB: no refunds given after June 3, 2017)

Name

Address

City/State/Zip

Phone

Email

Instrument(s)

Please enclose a check or money order for \$180 payable to:
Arizona Chamber Music Experience

Please refer to the Associated Chamber Music Players' playing level guide (<https://acmp.net/join-acmp/acmp-guide-playing-levels>), and rate yourself using the following scale (circle the appropriate letter) **NB:** know you will receive your music a month before your "first reading" – so consider that in your choice:

D * C * B * A * Pro

Preferred type of ensemble:

If you would like to play a piece by **Catherine McMichael, check here (limited space) _____

Are you currently taking lessons **OR** working with a chamber coach?

In our effort to best match ensembles, please answer the following questions:

How often do you play chamber music? (How many times per week/month/year/never?)

List chamber repertoire studied (please asterisk those works you have performed); if none, just list solo works you've studied.

Do you currently participate in a pre-formed ensemble? If yes, what instruments are in the ensemble?

How would you describe your musical strengths and weaknesses?

Is there a specific piece(s) you would like to play at this workshop? Please list below; no guarantees, but we will take this into consideration:



About

ACME

The Arizona Chamber Music Experience (ACME) Weekend Chamber Music Workshop

welcomes adult chamber musicians with varying levels of experience to join in a weekend filled with fun music making.

*The weekend includes: rehearsing with/being coached in chamber music ensembles, culminating in a performance on Sunday afternoon; breakout sessions covering several topics of interest to the classical chamber musician; sight reading with friends old and new; and complimentary attendance to evening chamber music concerts on Friday and Saturday evenings.

*Individual musicians and pre-formed groups are welcome to apply; those not in a pre-formed group will be placed in ensembles of similar experience (see application), and instrumentation will be selected as enrollment allows. Because we do not audition musicians, please fill out the application completely and with care.

This workshop has been made possible through the generosity of ACMP – The Chamber Music Network, and Central United Methodist Church.

Dr. Lee Ann Chivers, Music Director and winds coach, actively performs and teaches in the Phoenix area. Her experience includes several awards for solo performance; extensive experience in chamber and orchestral settings; teaching master classes across the Southwest; and performances at several National Flute Association (NFA) conventions. Dr. Chivers currently teaches for Paradise Valley Community College, and acts as Music Director for the Recreative Art Center's Chamber Music division. She held positions as flute instructor for The Master's College and La Sierra University in CA, and served as teaching assistant at Arizona State University. She also founded the Greater Los Angeles Flute Society, organizing many events held by the Society. Dr. Chivers has also served on boards for several organizations, and served in significant positions within the NFA.



Special Guest Artist, Catherine McMichael is a pianist, arranger, composer and publisher of a wide variety of choral music, chamber music and Suzuki-related material. Teaching, performing and composing comprise her professional musical life in Saginaw, Michigan. Her studio includes students of all ages and levels, from beginner to college music major to adult enthusiast. She performs frequently with the Saginaw Choral Society and the Saginaw Bay Symphony Orchestra, which recently premiered *The Navigator*, commissioned from her as a salute to the new century. Public and critical acclaim was so enthusiastic that it was performed again on the season finale. For more information, see catherinemcmichael.com

Frederick Chao, strings coach, is currently a member of the cello section of The Phoenix Symphony, was previously the associate principal cellist of the Honolulu Symphony, and currently teaches at Phoenix College as well as maintaining a private studio at his home. An avid chamber music enthusiast, he has been a member of the Delmar Trio, Stonybrook Trio and the Philharmonic String Quartet; currently, Fred is the cellist of Quartet Sabaku. Chao and his wife have spent summers at the Masterworks Festival where Fred taught cello and performed orchestral and chamber music. He holds degrees from Indiana University (BM), and SUNY at Stony Brook (MM), where he was selected for the Stony Brook Graduate Trio.

Dr. Rose French, brass coach, is the Founder of the Mill Ave Chamber Players, a professional woodwind chamber ensemble, and hornist for the Phoenix Chamber Brass, and she participates as guest artist and chamber music coach at the Saarburg (Germany) International Chamber Music Festival. Dr. French performs frequently with the Phoenix Symphony, Arizona Opera, and Tucson Symphony. She is the horn professor at Grand Canyon University and holds faculty positions at Arizona State University, Phoenix College, and Paradise Valley Community College. French holds degrees from Arizona State University (DMA and MM), and Duquesne.

Dr. Stefanie Harger Gardner, winds coach, teaches at Glendale Community College, and has served on the faculty at Northern Arizona University and Mesa Community College. She completed DMA, MM, and BM degrees in clarinet performance at Arizona State University. Gardner frequently performs with Arizona Opera, Paradise Winds, Égide Duo, the Phoenix Symphony, Seventh Roadrunner, and abroad in Europe and Japan. In 2012, Gardner won first prize at the International Clarinet Association Research Competition with her study on hand posture. Gardner has performed in several conferences, including the International Clarinet Association and the International Double Reed Society. She is a Silverstein Pro Team Artist and a Henri Selmer Paris Artist performing on Privilege clarinets.

Dr. Karin Hallberg, strings coach, serves as Senior Lecturer of Violin/Suzuki Pedagogy at Northern Arizona University (NAU), is Coordinator of the NAU Community Music and Dance Academy Suzuki String Program, and Assistant Concertmaster and Principal Violin II in the Flagstaff Symphony, as well as performing regularly on the NAU Faculty Chamber Music Series. Karin was a recipient of the VIOLA Arts Educator Award from the Flagstaff Arts Council in 2014, served as a clinician at Suzuki Workshops across the US and Internationally, and has extensive experience in both chamber and orchestral settings. Dr. Hallberg holds degrees from NAU (Ph. D) and the University of Denver (MA).

Dr. Lynnette Kobernik, winds coach, free-lances on the oboe and English horn throughout Southern California. Dr. Kobernik maintains a studio of private oboe students, and has written her own beginning oboe method and subsequent books of duets for them. She enjoyed teaching music appreciation classes at Riverside Community College, and has also served on the faculties at La Sierra University, UC Riverside, California Baptist College, and California State University San Bernardino. Ms. Kobernik received her BM and MM in oboe performance from the University of Redlands, and her DMA from UCLA.

Stephanie Lovell, piano coach, teaches at the University of Redlands where she serves as staff accompanist and instructor in the Community School of Music and the Arts. She received both a BM and MM in piano performance at the University of Redlands, studying with Louanne Fuchs Long. Her awards include multiple first prizes in the prestigious *Joanna Hodges International Piano Conference and Competition*; and performing concerti with both the Redlands Symphony Orchestra and the University of Redlands Chamber Orchestra. Mrs. Lovell has served as an adjudicator and master class teacher for the Music Teachers' National Association. In 2013, Ms. Lovell served as one of the staff accompanists for the International Double Reed Society convention, rehearsing and performing 60+ works.

Dr. Jacquelyn Schwandt, strings coach, currently serves as Associate Professor of Viola at Northern Arizona University, Principal Viola with the Flagstaff Symphony Orchestra, and on the string faculty of the NAU Academy for Music and Dance. She has taught at music camps and master classes both domestically and abroad, has been a featured soloist with several orchestras, served as violist with Symphony orchestras across the US and Europe, and has participated in several orchestral and chamber music festivals. Dr. Schwandt holds degrees from the University of Oregon (DMA), Wichita State University (MM), and Southern Methodist University (BM).



Weekend Chamber Music Workshop

July 21-23, 2017

Central United Methodist Church
Phoenix, AZ



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Sharing God's love
and grace with all,
inspired by
ministry, mission,
and music.