



Application

Application postmark deadline: **May 21, 2014**
(NB: no refunds given after June 4, 2014)

Name

Address

City/State/Zip

Phone

Email

Instrument(s)

Please enclose a check or money order for \$175 payable to:
Arizona Chamber Music Experience

Please refer to the Chamber Music Network's rating guide
(www.acmp.net/ratings), and rate yourself using the following scale
(circle the appropriate letter):

D * C * B * A * Pro

Briefly describe your history as an instrumentalist and chamber musician:

Preferred type of ensemble and/or repertoire:

In our effort to best match ensembles, please answer the following questions:

How often do you play chamber music? (How many times per week/month/year/never?)

List chamber repertoire studied (please asterisk those works you have performed); if none, just list solo works you've studied.

Are you currently taking lessons or working with a chamber coach?

Do you currently participate in a pre-formed ensemble? If yes, what instruments are in the ensemble?

How would you describe your musical strengths and weaknesses?

Location:

Camelback Bible Church
3900 East Stanford Drive
Paradise Valley, AZ 85253
(602) 955-6370
cbcaz.org

Dates: July 18-20, 2014

Fees: \$175 for the weekend

Contact/mail application and payment to:

Dr. Lee Ann Chivers
Arizona Chamber Music Experience
1933 E. Renee Drive
Phoenix, AZ 85024
leesflute@earthlink.net
azchambermusic.com

Schedule overview:

Friday/Saturday:

- *Registration (Friday only)
- *Breakout sessions through the day
- *Morning rehearsals with ensembles, coaching
- *Break for Lunch
- *Afternoon rehearsals with ensembles/coaching
- *Break for Dinner
- *Evening Chamber Music concerts featuring the coaching faculty and their friends, and social time

Sunday:

- *"Finishing touches" rehearsals with ensembles
- *Participant Concert and social time



About ACME
The Arizona Chamber Music Experience (ACME) Weekend Chamber Music Workshop welcomes adult chamber

musicians with varying levels of experience to join in a weekend filled with fun music making.

***The weekend includes: rehearsing with/being coached in chamber music ensembles, culminating in a performance on Sunday afternoon; breakout sessions covering topics like Alexander Technique, yoga, rehearsal techniques and performance psychology; sight reading with friends old and new; and complimentary attendance to evening chamber music concerts on Friday and Saturday evenings.**

***Individual musicians and pre-formed groups are welcome to apply; those not in a pre-formed group will be placed in ensembles of similar experience, and instrumentation will be selected as enrollment allows. Because we do not audition musicians, please fill out the application completely and with care.**

Dr. Lee Ann Chivers, Music Director and winds coach, actively performs and teaches in the Phoenix area. Her experience includes several awards for solo performance; performances in solo, chamber and orchestral settings with various groups and teaching master classes across the Southwest; and performances at several National Flute Association (NFA) conventions. Dr. Chivers currently teaches for Paradise Valley Community College, and acts as Music Director for the Recreative Art Center*s Chamber Music division. She held positions as flute instructor for The Master's College and La Sierra University in CA, and served as teaching assistant at Arizona State University. She founded the Greater Los Angeles Flute Society, organizing many events held by the Society. She has also served on boards for several organizations, and served in significant positions within the NFA.



Frederick Chao, strings coach, is currently a member of the cello section of The Phoenix Symphony, was previously the associate principal cellist of the Honolulu Symphony, and currently teaches at Phoenix College as well as maintaining a private studio at his home. An avid chamber music enthusiast, he has been a member of the Delmar Trio, Stonybrook Trio and the Philharmonic String Quartet; currently, Fred is the cellist of Quartet Sabaku. Chao and his wife, flutist Barbara Chao, spend their summers at the Masterworks Festival where Fred teaches cello and performs orchestral and chamber music. He received his bachelor's degree from Indiana University, where he was awarded the coveted Performers Certificate, and his master's degree from SUNY at Stony Brook, where he was selected for the Stony Brook Graduate Trio. He studied cello with Janos Starker, Bernard Greenhouse, Gary Hoffman, Ronald Leonard, Frank Miller and Dudley Powers.

Dr. Rose French, brass coach, has a very exciting and diverse career as a professional musician and educator. She is the Founder of the Mill Ave Chamber Players, a professional woodwind chamber ensemble, and hornist for the Phoenix Chamber Brass, and she participates as guest artist and chamber music coach at the Saarburg (Germany) International Chamber Music Festival. Dr. French performs frequently with the Phoenix Symphony, Arizona Opera, Tucson Symphony. She is the horn professor at Grand Canyon University and holds faculty positions at Arizona State University, Phoenix College, and Paradise Valley Community College. French completed her DMA and MM degrees at Arizona State University, and holds degrees in Music Education, Music Technology, and Performance from Duquesne University

Dr. Andrew O'Brien, piano coach, received his doctorate in piano performance from Arizona State University. He has performed at the Tempe Center for the Arts and as soloist with Arizona's San Tan and Sustainable Symphonies. He teaches piano at Scottsdale Community College and has a private studio in Ahwatukee. He is a member of the College of Examiners of the Royal Conservatory of Canada, and also adjudicates for the Arizona State Music Teachers Association. His teachers include Robert McDowell, Pawel Chocinski, Gabriel Chodos, Karl Ulrich Schnabel, and Robert Hamilton.

Dr. Jacquelyn Schwandt, strings coach, enjoys a varied career as a teacher, chamber musician, orchestral musician and recitalist. She currently serves as Associate Professor of Viola at Northern Arizona University, Principal Viola with the Flagstaff Symphony Orchestra, and on the string faculty of the NAU Academy for Music and Dance. She has taught at music camps and master classes both domestically and abroad, has been a featured soloist with several orchestras, served as violist with Symphony orchestras across the US and Europe, and has participated in several orchestral and chamber music festivals. Dr. Schwandt holds degrees from the University of Oregon (DMA), Wichita State University (MM), and Southern Methodist University (BM).

Ben Yingst, winds coach, currently plays second bassoon in the Tucson Symphony. He works with the chamber groups Mill Avenue Chamber Players and Paradise Winds, and plays with several other groups and orchestras throughout the Phoenix area. He worked at the Interlochen Center for the Arts as a teaching assistant during their summer camp, and teaches bassoon at Glendale Community College. Ben holds degrees from the University of Southern California (MM) and Arizona State University (BM) in bassoon.



Weekend Chamber Music Workshop

July 18-20, 2014

Camelback Bible Church
 Paradise Valley, AZ



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